

ADRIANO COSTA

Born in São Paulo, Brazil 1975
Lives and works in São Paulo, Brazil

The research of Adriano Costa moves from the narrative potential of everyday life, that flow of elements composed of common, domestic and leftover objects which he juxtaposes and reassembles in essential compositions, with a strong poetic dimension. Interested in probing the moment in which the object is no longer defined as a work, the Brazilian artist investigates the different aspects of the visible and the nature of materials, combining solidity and fragility and juxtaposing shapes, motifs and colors to create geometric progressions possessing emotional and musical qualities, intuitive and spontaneous, organic and vital rhythms, close in form to the principles of Neo-Concrete and Minimal Art. The result of gradual adjustments, with a light, random appearance, Costa's works express, precisely in their delicate formal balance and anti-monumental stance, a critical position regarding the contemporary world.

He has participated in numerous solo and group shows, including: "Under the Same Sun: Art from Latin America Today", South London Gallery, London (2016); "Tia Deth", Emalin, London (2015); "Draw Flying Penis/Pussy Against Gentrification", White Cubicle Toilet Gallery, London (2015); "Imagine Brazil", Astrup Fearnley Museet, Oslo, Norway (2013/2014); "Correspondências", Instituto Tomie Ohtake, São Paulo (2013); "Convite à Viagem", Rumos Artes Visuais, Itaú Cultural, São Paulo (2012/2013); "April", Sadie Coles HQ, London (2013); "Time Space Poker Face", Be-Part, Waregen (2013) and "Mythologies", Cité Internationale des Arts, Paris (2011). He had solo shows as "Mar Morto Provisório", Galerie Krinzinger, Wien (2013); "Crisis doesn't matter if you love me", Nuno Centeno, Porto (2012); "Plantation", Mendes Wood DM, São Paulo (2012).

Solo exhibitions

2019

ROCKWHORESHOW3-What Have We Done 2 Deserve This, Castiglioni, Milan, Italy
ROCKWHORESHOW, Nuno Centeno, Porto, Portugal

2018

We Chose Life . What Now, Georg? Tshirts ?, Mendes Wood DM, São Paulo, Brazil
wetANDsomeOLDstuffVANDALIZEDbyTHEartist, Kölnischer Kunstverein, Cologne, Germany
B A I L E, Instituto Tomie Ohtake, São Paulo, Brazil

2017

ChapéuFilosófico – a show about LOVE LOST LET IT GO OR AS U WISH, Galeria Múrias Centeno, Lisbon, Portugal

2016

DearMeatCutsDevilMayCry, David Kordansky Gallery, Los Angeles, USA
Storytellingcaipira, Supportico Lopez, Berlin, Germany

2015

Tia Deth, Stefania Batoeva & Adriano Costa, London, United Kingdom (organised by Emalin)
Every Camel Tells a Story, Mendes Wood DM, São Paulo, Brazil
Draw Flying Penis/Pussy Against Gentrification, White Cubicle Toilet Gallery, London, United Kingdom

2014

Touch me I am geometrically sensitive, Sadie Coles HQ, London, United Kingdom
La Commedia dell'Arte, Peep-Hole, Milan, Italy
S Título C Amor From Me To U, Mendes Wood DM, São Paulo, Brazil

2012

Crisis Doesn't Matter If You Love Me, Galeria Nuno Centeno, Porto, Portugal
Plantation, Mendes Wood DM, São Paulo, Brazil

2010

Programa Anual de Exposições, Centro Cultural São Paulo, São Paulo, Brazil

2009

Black Barroco, Galeria Polinesia, São Paulo, Brazil

Group Exhibitions

2021

Breaking The Waves, Chi K11 Art Museum, Shanghai, China
A Sud, Pescara, Italy
Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

2020

CONSTRUÇÃO, Mendes Wood DM, São Paulo, Brazil

2019

Le Lucky, HVW8 Gallery, Berlin, Germany
The value of flowers, Part Cologne, Cologne, Germany
A Burrice dos Homens, Bergamin & Gomide, São Paulo, Brazil

2018

Nightfall, Mendes Wood DM, Brussels, Belgium

2017

made on the table, Sadie Coles HQ, London, United Kingdom
Everyday Poetics, Seattle Art Museum, Seattle, USA
Frucht & Faulheit, Lothringer13 Halle, Munich, Germany

Osso - Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil
UMWELT MODE, Clarrastrasse 13, Basel, Switzerland
Alluring shapes, tempting spaces, Galerie Eva Meyer, Paris, France
TISCH, Kiefholzstrasse 401, Berlin, Germany
Neither, Mendes Wood DM, Brussels, Belgium
The Third Hand, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2016

Viva Project, Paris, France
Tudo Joia, Bergamin & Gomide, São Paulo, Brazil
Let There Be (More) Light – An illumination by Jens Hoffmann, Jessica Silverman Gallery, San Francisco, USA
Vivemos na melhor cidade da América do Sul, Átomos, Rio de Janeiro, Brazil
What Separates Us, Embassy of Brazil in London, London, United Kingdom (curated by HS Projects)

2015

Under the Same Sun: Art from Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Kiti Ka'aeté, The Modern Institute, Glasgow, United Kingdom
Poem Nº 00000000000000000000000000000000,9, Mendes Wood DM, São Paulo, Brazil
Volcano Extravaganza 2015, Fiorucci Art Trust, Stromboli, Italy
Real Painting, Castlefield Gallery, Manchester, United Kingdom
Empty House Casa Vazia, Luhring Augustine, New York, USA
IMAGINE BRAZIL, Museum of Contemporary Art in Doha, Qatar; Tomio Ohtake Instituto, São Paulo, Brazil; DHC/ART Fondation pour l'art contemporain in Montreal (QC), Canada
Volcano Extravaganza 2015: In Favour of a Total Eclipse, Stromboli, Italy
Jac Leirner, Albert Baronian, Brussels, Belgium

2014

Bunkering in Paradise / The Rest of Us Just Live in It (performance), Via Egeo 16, Turin, Italy
Union, Union Pacific, London, United Kingdom
Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York, USA
Imagine Brazil, Musée D'Art Contemporain de Lyon, Lyon, France
Postcodes, Casa do Povo, São Paulo, Brazil

2013

Ornamentos, Galeria A Gentil Carioca, Rio de Janeiro, Brazil
From morn til midnight, Supportico Lopez, Berlin, Germany
Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway
Bienal Internacional de Curitiba, Curitiba, Brazil
Betão à Vista, Museu Brasileiro de Escultura, São Paulo, Brazil
Fisicismos, Universidad Torcuato di Tella, Buenos Aires, Argentina
Convite à Viagem – Rumos Artes Visuais, Paço Imperial, Rio de Janeiro, Brazil
Correspondências, Instituto Tomie Ohtake, São Paulo, Brazil
Del Buen Salvaje al Conceptual Revolucionario, Travesía Cuatro, Madrid, Spain
Exposição de Verão 10 anos, Silvia Cintra + Box4 Gallery, Rio de Janeiro, Brazil
APRIL, Sadie Coles HQ, London, United Kingdom

Time Space Poker Face, Be-Part, Waregem, Belgium
In lines and Realignments, Simon Lee Gallery, London, England

2012

Repeat To Fade, Mendes Wood DM, São Paulo, Brazil
Da próxima vez eu fazia tudo diferente, Pivô, Edifício Copan, São Paulo, Brazil
Abre Alas 8, Galeria A Gentil Carioca, Rio de Janeiro, Brazil
Rumos Artes Visuais, Itaú Cultural, São Paulo, Brazil
23°33'42" _ 46°40'09", Galerie TORRI, Paris, France

2011

MYTHOLOGIES, Cité Internationale des Arts, Paris, France
Rumos Itaú Cultural 2011/2013, São Paulo, Brazil
Meditation, Trance, Mendes Wood DM, São Paulo, Brazil
17º Festival Internacional de Arte Contemporânea – Sesc VideoBrasil, SESC Belenzinho, São Paulo, Brazil

2010

Tentativa e Apostila, Red Bull House Of Art, São Paulo, Brazil
Sempre à Vista (Miragem), Mendes Wood DM, São Paulo, Brazil

2009

LO-FI KIBUTZ, galeria polinesia, São Paulo, Brazil

2008

Colônia Selvagem, galeria polinesia, São Paulo, Brazil

2007

Tropical Punk, Whitechapel Art Gallery, London, United Kingdom
TATI, Pandangle House/Favela Erótica, London, United Kingdom

2006

Viés, Galeria Vermelho, São Paulo, Brazil

2003

Vizinhos, Galeria Vermelho, São Paulo, Brazil
poT, Galeria Camargo Vilaça, São Paulo, Brazil

Awards

Prêmio Residência Artística, Kiosko, Santa Cruz de la Sierra, Bolivia

Collections

Solomon R. Guggenheim Museum, New York, USA
Zabludowicz Collection, London, United Kingdom
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Sandretto Re Rebaudengo Collection, Turin, Italy
The Serralves Foundation, Porto, Portugal
Boros Collection, Berlin, Germany